

GROUP SHOWS

- 2012 The Sum of its Parts, Maryland Art Place, Baltimore MD
Intimate Stitches, KelliJane, Philadelphia PA
- 2011 Art/Sewn, Curated by Ward Mintz, FiveMyles Gallery, Brooklyn NY
- 2010 Cutting Edge, The Textile Center, Brooklyn NY
Emily Barletta: Recent Work, New York Foundation for the Arts Gallery, New York NY
Space Odyssey, Baltimore Clayworks, Baltimore MD
The Sour Princesses, Semantics, Cincinnati OH
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh PA
Drawing in Thread: Contemporary Embroidery, Mount Ida College, Newton MA
- 2009 Stitched, Looped, Knitted: Contemporary Needle Art, Mills Building, San Francisco CA
Awakenings, Curated by Heidi Lee, Spattered Columns, New York NY
Absolutely Salacious, Littlefield Gallery, Brooklyn NY
Yarn Theory, PS122 Gallery, New York NY
Furthermore Curated by Lily Wei, A.I.R. Gallery, New York NY
Stitch Spectacular, Dimensions Gallery, Atlanta GA
Emily Barletta, Lion Brand Yarn Studio, New York NY
- 2008 Contemporary Repetition, Long Beach Island Center for the Arts and Sciences, Loveladies NJ
Adaptation, Center for Emerging Artists, Philadelphia PA
Generations 6, Air Gallery, New York NY
- 2007 Hickcok Cole Art Exhibit, Washington Project for the Arts/Corcoran, Washington D.C.
Anonymous III, Flashpoint Gallery, Washington D.C.
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh PA
Intimate Eye. Pheonix Gallery, New York NY

SOLO SHOW

- 2007 My Biology, Artstar, Philadelphia PA

AWARDS

- 2011 Pollock-Krasner Foundation Grant
2009 New York Foundation for the Arts fellow in Crafts

REVIEWS

- O'Sullivan, Michael. "Artists Prove that More is Not Less". The Washington Post, March 9, 2012
- Appleton, Andrea. "Impressive Show by a Rookie Curator Focuses on Repetition". The Baltimore City Paper, March 14, 2012
- Cotter, Holland. "Art in Review: Art/Sewn: Tradition, Innovation, Expression". The New York Times, April 28, 2011
- Shuster, Robert. "Art/Sewn". The Village Voice, Apr 20 2011
- Naves, Mario. "Art/Sewn: Tradition, Innovation, Expression". City Arts, April 5, 2011
- Katz, Ali. "Pop Rocks". Philadelphia Weekly, October 31, 2007
- Otterbein, Holly. "Catch It or Regret It". Philadelphia City Paper, November 14, 2007
- Fallon, Roberta. "Aw-some Art". Philadelphia Weekly, November 14, 2007

PUBLICATIONS

- Baker, Mollie. "News & Notes". Fiberarts Magazine, Summer 2011

"People and Places". American Craft Magazine, October/November 2009
Buck, Zoe. "In Stitches: Emily Barletta". Foam Magazine, April/May 2009
Werker, Kim. "Going Biological". Interweave Crochet Magazine, Fall 2008
Novo, Alexandra. "Opening". Attitude - Interior Design Magazine, November/December 2007

EDUCATION

2003 B.F.A. in Fiber Arts from The Maryland Institute College of Art